

# Thanks for participating in the WEBINAR!

## GET READY :

### 1. Please take a moment to check your sound!

Click Tools, Audio, Audio Wizard, and go through steps for sound check!

### 2. Reset your Screen Layout

Click View, Restore Default Layout

### 3. Sign in the CHAT box

Type your name and school for attendance documentation!



Dr. John D. Barge, State School Superintendent  
"Making Education Work for All Georgians"



# Middle School Mondays

A Webinar Series for Middle School Business Teachers



Brought to you by  
GA DOE  
Misty Freeman  
and Keri Beth Jones



# Agenda for Today:

- FBLA Overview
- FBLA State Projects
- Creating Exciting Presentations
- Update on New Year's Resolutions
- Upcoming Events



# Are you an FBLA adviser?

- If not, why not?
- If YES, tell us your favorite part of FBLA...



# FBLA 101

# School and Community Service



March of Dimes  
Saving babies, together

**D r i v e s**

**Fundraising**

**C r a f t s**

**Officer Team**

**LEADERSHIP**

*Connecting Chapter Activities*

**GET INVOLVED**

*Chapter Meetings*

**Chapter Point System**

**REGION & STATE**

*Laughter*

**COMPETITIONS**

**SOCIAL**

**MEMBER RECRUITMENT**

**EXPERIENCES**

**ACTIVITIES**

*Learn*

*Middle Level Achievement Program*

*friendships*

*HlGt 5 Leadership*

**CONFERENCES**

**CO-CURRICULAR ORGANIZATION**

**STATE PROJECTS:**

**YOU'RE HIRED, NOW WHAT?  
CAN YOU HEAR ME NOW?**



# FBLA State Projects

- You're Hired, Now What?
- Can You Hear Me Now?
- Real World
- Dollar \$en\$e
- Main Street FBLA
- Life is a Highway
- PEACH Project
- Savvy Surfing
- Venture IN
- Georgia Youth Saves

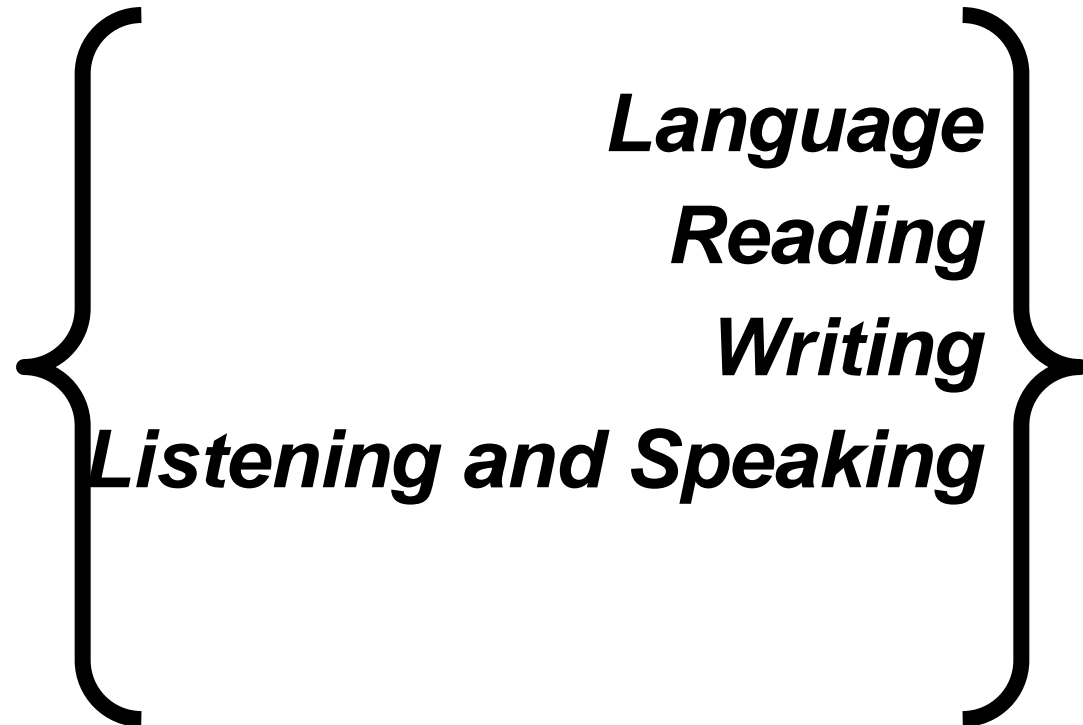


# Presentations

- How do you teach your students about presentations?
- Do you think that we are teaching them what they need to know for the real world?

*A Working Resource* for  
**CC & College and Career Readiness**  
(with Anchor Standards)

*With a Focus on...*





**First, we need to discuss...**

**...Vocabulary**

# Why looking it up in the dictionary doesn't work:

- Kids copy the shortest definition.
- The kids don't think about the context of how the word is being used to decide what definition to use.
- Kids don't internalize a meaning during the reading of the words they looked up in the dictionary.
- The definition can be inaccurate for geographic location.
- The dictionary definition may not be understandable if applied literally. The sum of the parts do not equal the whole.
- Definition does not contain enough information to allow someone to use the word correctly.

# Problems with dictionary definitions...

- Dictionary definitions must be brief due to space restrictions. The brevity of many dictionary definitions leaves too much assumed, and young learners often make incorrect assumptions or are unable to put the ideas together at all.
- Dictionary definitions are so often unhelpful due to the format.
- There are four characteristics features of definitions that get in the way of understanding word meanings:
  1. Weak Differentiation – the definition does not differentiate how the target word is different from other similar words, how it is a specific case of a more general idea.
  2. Vague language – definitions provide little information.
  3. More Likely Interpretation – A young learner may interpret the definition incorrectly.
  4. Multiple pieces of information – dictionary doesn't explain how the separate pieces relate to build an understanding of the word.

# Marzano's 8 Guidelines for Vocabulary Instruction

Marzano lists eight research-based guidelines for teachers implementing direct vocabulary instruction in his books *Building Background Knowledge* and *Building Academic Vocabulary*:

1. Effective vocabulary instruction does not rely on definitions alone. Words should be written in a conversational manner rather than in the more formal dictionary format. If prior exposures to or experiences with a word are lacking, teachers can build the background knowledge through field trips, videos, guest speakers, stories, or current events.
2. Students must represent their knowledge of words in linguistic and/or nonlinguistic ways. Students can draw a picture, create a symbol, or dramatize the word.
3. Effective vocabulary instruction involves the gradual shaping of word meanings through multiple exposures. These include comparing and contrasting, classifying, and creating metaphors and analogies.
4. Teaching word parts (prefixes, root words, suffixes) enhances student understanding of the word.
5. Different types of words require different types of instruction.
6. Students should discuss the terms they are learning through cooperative learning activities.
7. Students should play with words using challenging and engaging vocabulary games. Instruction should focus on terms that have a high probability of enhancing academic success.
8. Level 1 words are concrete and easy to identify with little or no instruction. Level 2 words appear in text so infrequently that the possibility of learning them in context is slim. Level 3 words are specific to a particular content area. Marzano recommends teaching words in Level 3 (content-related words) rather than those that are seldom encountered during reading.

# Brain Rules: John Medina

## Rule #10: Vision trumps all other senses.

- We are incredible at remembering pictures. Hear a piece of information, and three days later you'll remember 10% of it. **Add a picture and you'll remember 65%.**
- Pictures beat text as well, in part because reading is so inefficient for us. Our brain sees words as lots of tiny pictures, and we have to identify certain features in the letters to be able to read them. That takes time.
- Why is vision such a big deal to us? Perhaps because it's how we've always apprehended major threats, food supplies and reproductive opportunity.
- **Toss your PowerPoint presentations.** It's text-based (nearly 40 words per slide), with six hierarchical levels of chapters and subheads—all words. Professionals everywhere need to know about the incredible inefficiency of text-based information and the *incredible effects of images*. Burn your current PowerPoint presentations and make new ones--- with ***LOTS OF PICTURES!***



## Jesse Desjardins

3rd

Head of Social Media at Tourism Australia  
Sydney Area, Australia | Leisure, Travel & Tourism

Current Tourism Australia

Previous Powered by C3 / SelectNY.Paris, Global Gossip,  
NewInformation! Inc.

Education Berlin School of Creative Leadership

Connect

Send Jesse InMail



500+  
connections

# DEATH BY POWERPOINT

Right now, someone out there is actually dying from a boring presentation, **hopefully it's not yours.**

A man in a dark suit and light blue shirt is speaking, gesturing with his right hand. He is standing in front of a large, glowing globe of the Earth. The globe shows the continents of North and South America in shades of yellow and orange, set against a blue background representing the oceans. The overall scene is dimly lit, with the globe providing the primary light source.

# **YOUR PRESENTATION SHOULD MOVE & INSPIRE PEOPLE**

Don't bore your audience, Gore them!



A photograph of Steve Jobs speaking at a conference. He is wearing his signature black turtleneck and glasses, gesturing with his hands. The background is dark with large, light-colored numbers (4, 5, 6) visible. Overlaid on the image is bold, black text.

**TODAY ALL THE TOOLS ARE  
AVAILABLE TO CREATE A  
BEAUTIFULLY DESIGNED  
PRESENTATION**

and most are free!

**SO PLEASE, LETS STOP DESIGNING  
PRESENTATIONS LIKE ITS**

**1999**



Global  
News  
National R  
being  
news  
leading, ab  
fraudule  
using  
tactics  
Environmental Concerns



Standard templates  
(like the ones found in Powerpoint)  
are **ugly** and don't communicate, they **kill!**



You can do better!



**THERE'S AN ART TO  
PUTTING TOGETHER A  
SOLID PRESENTATION**

The “art” is setting yourself apart.

This means many things, but what i’m talking about is design.

This presentation isn’t about public speaking skills, it’s about designing great looking slides that will knock the socks off your audience and most importantly move and inspire people to action.

Follow me and i’ll show you how to design like a superstar.

# HAVE A KILLER TITLE & OPENING SLIDE

mpaign

SOME  
WHY

SAVING  
WORLD

WORKS

JUNE 20-26 JUNE 2010

Don't be afraid to have a bold title that will grab people's attention.

At most conferences you can almost tell which presentations are going to suck even before they start.



Here's some opening slides that don't suck





If you're uploading your presentation online a visually stunning opening slide is everything.

Just like a book people will judge your presentation by its cover, so make sure its an awesome one that will get clicked on.

The screenshot shows the SlideShare website interface. At the top, there is a navigation bar with the SlideShare logo, a search bar, and links for 'GO PRO', 'CHANNELS', 'EVENTS', 'JOBS', and 'UPLOAD'. Below the navigation bar, there is a promotional message: "SlideShare is the best way to share presentations, documents and professional videos. Get a free account to upload and share. Or go PRO to get more." The main content area features a "TOP PRESENTATIONS OF THE DAY" section. The featured presentation is titled "YOU SUCK AT POWER POINT!" and has a subtitle "5 SHOCKING DESIGN MISTAKES YOU NEED TO AVOID". The presentation thumbnail shows a collage of people's faces with a large red speech bubble containing the title. To the right of the presentation, there is a Kijiji advertisement for the Greater Toronto Area, listing various furniture items for sale, such as "Floor-to-ceiling SECURITY LIGHT" for \$12, "Outdoor LIGHT FIXTURE - White" for \$18, and "BLACK PRESHY BOOFOR Sets. Sp..." for \$100. Below the Kijiji ad, there is a "WORLD'S BEST PRESENTATION CONTEST" banner.



**USE A  
COLOR  
SCHEME**

In this presentation I wanted to use the same font and colors from EasyJet.

So, I Google'd:  
**Easyjet font & color**  
(I know, crazy huh?)

The result was a low cost airline feel throughout the entire presentation.



**Cut Costs**  
**The Low Cost**  
**Airline Way**

Then, by flying to secondary, less congested airports they cut costs further, but also became the most punctual airlines in the world.

By the early 2000s, low cost airlines had captured the entire marketing budget of some tourist boards.

\$\$\$  
\$\$\$  
\$\$\$



Why spend money on marketing when government will do it for you?

An easy way to find a great looking color scheme is to pick a popular palette on COLORlovers.com

The screenshot shows the COLORlovers.com website interface. At the top, there is a navigation bar with links for Browse, Create, Search, Community, Channels, Trends, Tools, and Store. The main content area features a color palette titled "Giant Goldfish" with five color swatches: light blue, teal, light green, orange, and dark orange. To the right of the palette, there is a "Love this" button and a large number "2,383" indicating the number of likes. Below this, a smaller number "41,443" is visible. A yellow arrow points from a yellow callout box at the bottom to the "2,383" number. The callout box contains the text "2,383 people 'love' this one". To the right of the palette, there is a section for "Home Made... The Dwell Homes Collection" featuring a modern house image and the "dwell" logo. Below this, there are social media sharing options for Twitter, Facebook, LinkedIn, and others. At the bottom, there is a section for "ABOUT THIS PALETTE" and "PALETTE FOLLOWERS".

# 10 WAYS TO BE A MARKETING GENIUS LIKE LADY GAGA

Lady Gaga is not your average pop star

| Age | Albums sold | Profits made | Grammys          |
|-----|-------------|--------------|------------------|
| 24  | 15          | 40           | 2                |
|     | Million     | Million      | (if normal ones) |

Lady Gaga (and her team) aren't just pop geniuses, they are marketing geniuses as well.

Regardless of your opinion of her music, here are 10 ways you can be a marketing genius like Gaga.

1. HAVE AN OPINION



Or use colors found in popular websites or magazines.

For this presentation I wanted to give a gossip magazine feel.





# USE STUNNING IMAGES

Your audience reads your slides  
faster than you talk.

Never, ever, ever put word-for-word what  
you are saying, instead use strong visuals to  
help add to your story and not give it away  
before it comes out of your mouth.

Your audience reads your slides  
faster than you talk.

Never, ever, ever put word-for-word what  
you are saying, instead use strong visuals to  
help add to your story and not give it away  
before it comes out of your mouth.



**If I was giving this presentation to you  
face-to-face I would eliminate 90% of the text**



When someone puts all their text in their presentation I say to myself:

**“DUDE?! WHAT’S THE POINT OF BEING HERE?! JUST EMAIL ME YOUR SLIDES AND I’LL READ IT ON MY OWN TIME WITHOUT YOU.”**

Rehearse and use images to remind you of each point.



"The idea for the Gutenberg press came about by..."



"Let me tell you about how my 3-year old child is using an iPhone..."



"As part of our staff we actually have 1 ex-clown..."

\*It takes a little bit of practice but this alone will make your presentation 100% better (that's a fact).

# THERE ARE 4 TYPES OF IMAGES YOU CAN USE:

**YOUR  
OWN**

**ROYALTY  
FREE  
(PAID)**

**CREATIVE  
COMMONS  
(FREE\*)**

**SCREENSHOTS**

\*with conditions

# WHERE TO FIND THEM:

YOUR OWN



Time consuming, but gives your slides a nice touch. I like full screen width photos.

ROYALTY FREE (PAID)



Stockphoto.com. For a few \$\$ get professional photos or illustrations that you can use without having to pay royalties.

Perfect for a cohesive professional look.

CREATIVE COMMONS (FREE)



Flickr.com. Best place to look for Creative Commons images.

All you need to do is add a proper credit to your presentation.

WHAT IT LOOKS LIKE:



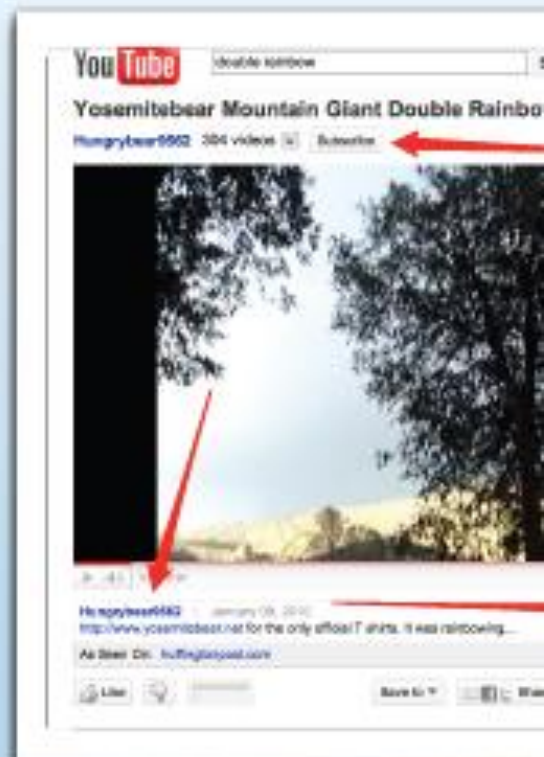
# USE SCREENSHOTS TO HIGHLIGHT IMPORTANT AREAS

SCREEN-  
SHOTS



**Skitch.com** it's a free tool for taking screenshots and add little things like arrows to it.

Its dead simple to use. I use it 30+ times a day (no joke).



# THERE ARE 2 WAYS TO ADD CREDITS:



bottom of image



last slide



**A QUICK WORD  
ON PICKING  
PHOTOS**

Current search

All file types

Narrow Your Results

By Keyword

By File Type

- 
- Photos
- 
- 
- Illustrations
- 
- 
- Video
- 
- 
- Audio

Search results: Lightbox

My best meeting pictures. Best of business meeting/office pictures

344 / Best match (1)

Displaying 1 to 100 of 248 images

1 2 3 of 3



## Business team showing unity

Stock photo file # 5058328

| Size   | Pixels         | Inches | File size | Credits |
|--------|----------------|--------|-----------|---------|
| XLarge | 425 x 282 px   |        | 188.80 KB | 1       |
| Small  | 800 x 545 px   |        | 365.64 KB | 3       |
| Medium | 1200 x 819 px  |        | 1.87 MB   | 6       |
| Large  | 1770 x 1188 px |        | 4.74 MB   | 10      |
| XLarge |                |        | 11.79 MB  | 15      |
|        |                |        |           | 20      |

License options

Standard  Extended 

Total credits: 10

Download this Photo

More like this

[Back to results](#)[Add to Lightbox](#) [Download a sample](#)

**SERIOUSLY DUDE,  
NOBODY'S OFFICE LOOKS LIKE THAT.**  
(unless you work in an office of cheezy models)



Current Search

All file types

Narrow Your Results

By Keywords

By File Types

 Photos Illustrations Video Audio Flash

Search results: Lightbox

1st | Beethoven | 10

Displaying 1 to 100 of 262 matches.

1 | 2 | 3 | 4 | 5



1 | 2 | 3 | 4 | 5



1 | 2 | 3 | 4 | 5



1 | 2 | 3 | 4 | 5



1 | 2 | 3 | 4 | 5



1 | 2 | 3 | 4 | 5



1 | 2 | 3 | 4 | 5



1 | 2 | 3 | 4 | 5



1 | 2 | 3 | 4 | 5



1 | 2 | 3 | 4 | 5



1 | 2 | 3 | 4 | 5



1 | 2 | 3 | 4 | 5



## Nerdy Businessman in Retro Suit

iStockphoto | File #: 12061853

| Size   | Pixels         | Inches | File size | Credits |
|--------|----------------|--------|-----------|---------|
| Small  | 426 x 282 px   |        | 187.27 KB | 5       |
| Small  | 853 x 564 px   |        | 654.73 KB | 10      |
| Medium | 1701 x 1129 px |        | 2.29 MB   | 15      |
| Large  |                |        | 8.62 MB   | 20      |

License options

Total credits: 20

Add to Lightbox | Download a sample

Download this Photo

More like this

Back to results



1 | 2 | 3 | 4 | 5



1 | 2 | 3 | 4 | 5



1 | 2 | 3 | 4 | 5



1 | 2 | 3 | 4 | 5



1 | 2 | 3 | 4 | 5



1 | 2 | 3 | 4 | 5



1 | 2 | 3 | 4 | 5

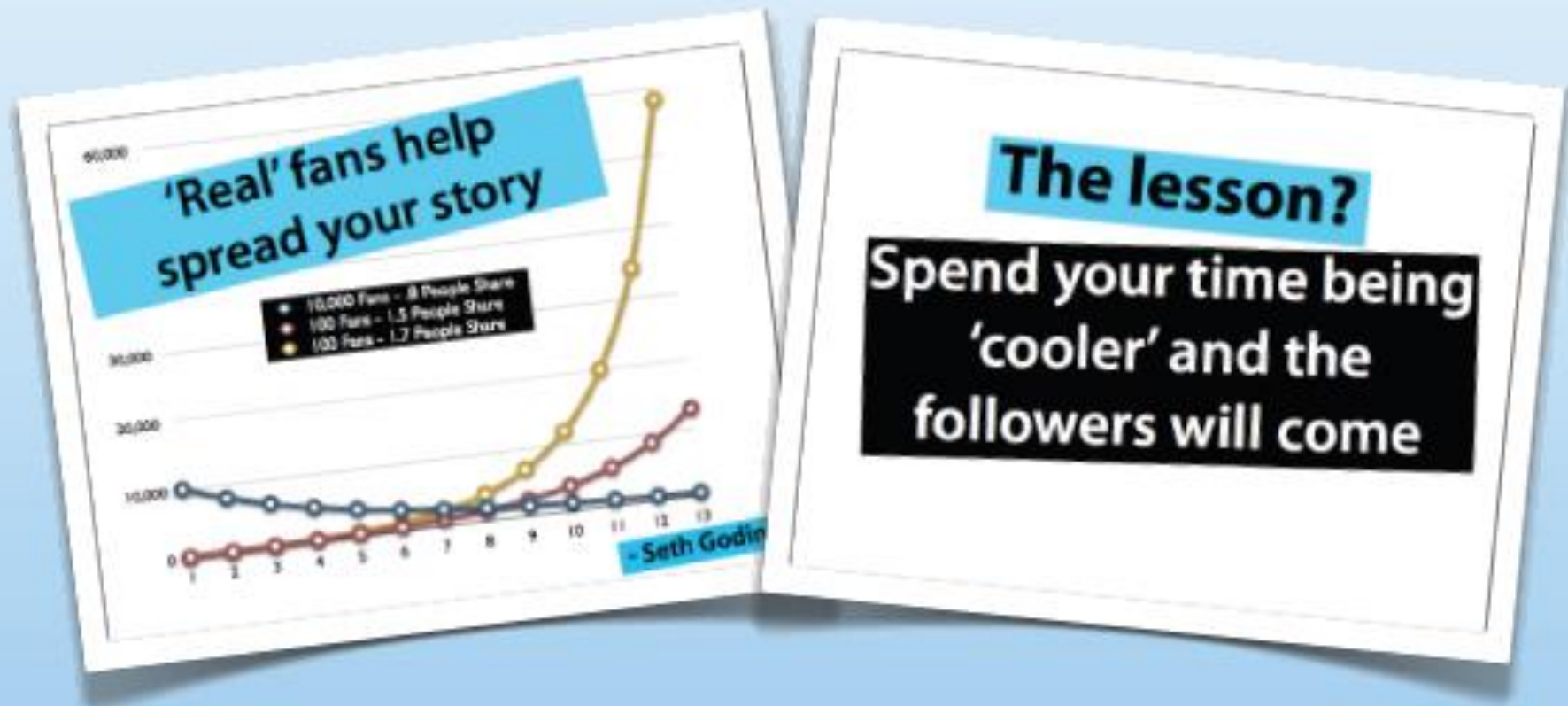


1 | 2 | 3 | 4 | 5

**UNEXPECTED, VISUALLY INTERESTING  
PHOTOS ARE FUN & GIVES ENERGY TO YOUR STORY.**

# GRAPHS ARE OK, BUT REMEMBER:

It's not just about the number,  
it's about what the numbers mean



**The lesson?**

**Spend your time being  
'cooler' and the  
followers will come**

GET  
YOUR  
TEXT  
RIGHT



**KEEP IT  
SIMPLE  
(LESS IS MORE)**

**ARE YOU GIVING A DOCUMENT  
OR A PRESENTATION?**

**75+ WORDS/SLIDE  
= DOCUMENT**

**@NANCYDUARTE**

## **FEW THINGS ABOUT FONTS:**

never **use more**  
than 2-3 **styles.**

(it's not cute)

- Slides
- 21
- 22
- 3
- 24
- 25
- 26
- 7
- 8
- 9
- 0
- 1

- ✓ Book
- Book Alt
- BOOK SC
- BOOK SC ALT
- Light
- Light Alt
- LIGHT SC
- LIGHT SC ALT
- Book Italic*
- Book Italic Alt*
- BOOK SC ITALIC*
- BOOK SC ITALIC ALT*
- Light Italic*
- Light Italic Alt*
- LIGHT SC ITALIC*
- LIGHT SC ITALIC ALT*
- Demi**
- Demi Alt**
- DEMI SC**
- DEMI SC ALT**

**YOUR BEST BET  
IS TO KEEP IT IN  
THE SAME FAMILY**

**BLINKING,**  
**SPARKLING** OR  
**TWIRLING TEXT IS**  
**JUST NOT COOL**



**BUT ADDING A SLIGHT  
ROTATION TO TEXT OR IMAGES  
MAKES YOUR SLIDES A LITTLE MORE**

**INTERESTING**

but go easy tiger,  
don't overdo it.



**USE  
C.R.A.P.**

**THE MOST  
IMPORTANT  
ACRONYM  
IN DESIGN**

→ **CONTRAST**

→ **REPETITION**

→ **ALIGNMENT**

→ **PROXIMITY**

# WHAT IT MEANS:

## CONTRAST

Text and images that are all the same size and style is extremely boring and not communicative. Add some contrast to make it interesting.

## REPETITION

Repeat colors, fonts and images throughout your presentation for a cohesive feel (remember color mix?). Each new topic slide should have related styles so that your audience knows you are moving onto a new point.

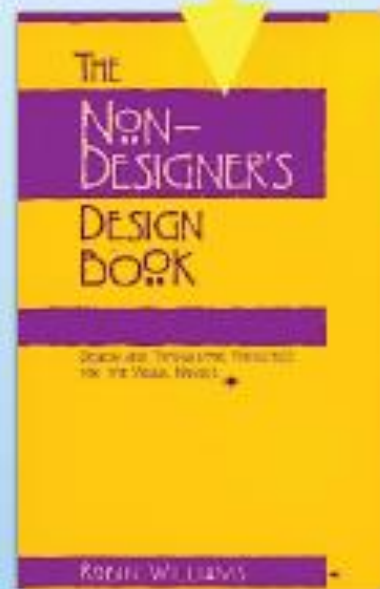
## ALIGNMENT

Text and images on each slide should be visually connected. Nothing should be out of place.

## PROXIMITY

Related elements should be grouped together

\*First coined by  
Robin Williams  
(no not that one)





**USE  
VIDEO**

**PRES OBAMA CRITICIZING**

# VIDEOS ARE COOL

But keep it short, simple & relevant.

2-3 min is good, 30 seconds is best.



**AND SAVE YOURSELF  
FROM THE AWKWARD  
SILENCE AND ALWAYS  
PRELOAD YOUR VIDEOS.**

I don't work here

To avoid waiting for videos to load I like to record a YouTube clip and edit it down to only the bits I want to show and then I embed in my slides.

Works 100% of the time with no waiting!

The image is a collage illustrating the use of ScreenFlow for video recording. It features three main components:

- ScreenFlow Website:** A screenshot of the ScreenFlow website's product page. The page is titled "Professional Screencasting Studio" and features a "New 2.1 FREE Trial" badge. It includes navigation links for "Home", "Features", "Pricing", "FAQ", "Contact Us", and "Support". The main content area shows a laptop displaying a video player with a "Play Video" button. Below the laptop, there is a section titled "Record With Stars" and a "ScreenFlow 2.1" product listing with a price of "\$99 | Buy Now".
- YouTube Video Player:** A screenshot of a YouTube video player showing a video of a rainbow over a field. A yellow arrow points from the video player to the yellow text box below.
- ScreenFlow Software Interface:** A screenshot of the ScreenFlow software interface, showing a video player and a control panel on the right side with various settings like "Audio", "Video", and "Playback".

A yellow text box at the bottom of the collage contains the text: "I use screenflow for this".



An aerial photograph of the New York City skyline at sunset. The sky is a mix of orange, yellow, and blue. The Empire State Building is prominent in the center. In the foreground, a rooftop terrace is visible with several people and a red carpet. The text 'SHARE YOUR WORK' is overlaid in large, white, bold, sans-serif capital letters.

**SHARE  
YOUR  
WORK**



**AFRAID OF SOMEONE  
'STEALING' YOUR  
PRESENTATION?**

Unless you're dealing with top secret stuff don't be.

If you use the methods you just learned the only person able to give your presentation should be you.

Using things like images instead of text refreshes the memory of someone who was at your talk but means nothing to someone who wasn't.



# **SET YOUR IDEAS FREE**

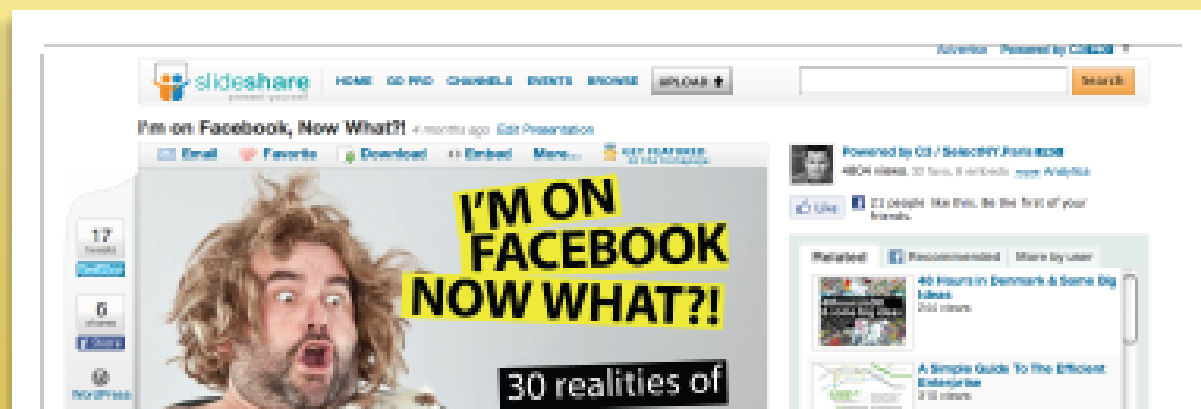
**(YOU'LL GET MORE IN RETURN)**

3 months ago I gave a 90-min talk in Australia to some very nice people in the tourism industry.

One speaker told me it was crazy to upload my entire slides to SlideShare because surely I was going to get ripped off.

There were only 100 people in the room, but today more than 8500 people have seen that same presentation online.

I got lots of feedback from people all around the world who said they got lots out of it and who also suggested new material which made my future presentations even better.



A close-up photograph of a yellow push-button on a light-colored wall. The button is rectangular with rounded corners and a circular hole at the top. A coiled yellow cord is attached to the top of the button. The text "ALWAYS RECAP" is overlaid in large, white, bold, sans-serif capital letters with a slight drop shadow. The word "ALWAYS" is on the top line and "RECAP" is on the bottom line. The background shows the texture of the wall and the button's shadow.

**ALWAYS  
RECAP**

**IF YOU LEAVE WITH ONLY ONE  
SLIDE FROM THIS PRESENTATION  
IT SHOULD BE THIS ONE:**

**STEAL THIS PRESENTATION:**

- 1. HAVE A KILLER OPENING SLIDE**
- 2. USE A COLOR SCHEME**
- 3. USE STUNNING VISUALS**
- 4. GET YOUR TEXT RIGHT**
- 5. USE CRAP**
- 6. USE VIDEO**
- 7. SHARE YOUR WORK**
- 8. RECAP**



**THESE ARE SIMPLY  
8 QUICK DESIGN  
TIPS THAT HAVE  
WORKED FOR ME**



A photograph of Steve Jobs on a stage, wearing his signature black turtleneck and glasses. He is holding a small device in his right hand and gesturing with his left hand. The background is a dark blue curtain.

**BUT THERE ARE MANY  
WAYS TO GIVE A GREAT  
PRESENTATION**

A man in a light blue shirt and khaki pants stands on a stage, gesturing with his right hand. The background features a large screen showing a rocket launch. A drum set is visible on the stage. The TED logo is projected on the wall to the right. Two spotlights are visible on the ceiling.

**AND WITH SOME PRACTICE  
AND A LITTLE HARD  
WORK YOU TOO WILL FIND  
YOUR OWN WAY TO  
MOVE & INSPIRE PEOPLE**

**TED**



**AND WILL YOU SUCCEED?  
YES! YOU WILL, INDEED!**

**(98 AND  $\frac{3}{4}$  PERCENT GUARANTEED.)**

**OH! THE PLACES YOU'LL GO!  
- DR. SEUSS**

# CREDITS:

MADE USING  
KEYNOTE  
TOTAL COST  
= \$0

## PHOTOS:

1. FLICKR/ONE MORE NIGHT AT THE CLUB/IRINA SOUIKI
2. FLICKR/GOOD NEWS...AND BAD NEWS/SHIRA GOLDING
- 2.FLICKR/STEVE JOBS/DFARBER
- 3.FLICKR/AUDIENCE/KURAFIRE
5. FLICKR/NEPTUNE STATUE/FRAOCHSIDHE
9. CANNES LIONS 2010/JESSEDEE
13. FLICKR/SKITTLES/DAVIDJMARLAND
17. FLICKR/EXTREMELY LOUD AND INCREDIBLY CLOSE/MATT.HINTSA
17. CANNES LIONS 2010/JESSEDEE
25. FLICKR//BERT AND ERNIE/SEE-MING LEE
- 28.FLICKR/VUITON CHAMPS ELYSEES SHOP/LITTLE\_GRIZZLY
- 28.FLICKR/ GOT BEER?/A4GPA
31. FLICKR/CAN YOU READ THIS, LUKE SKYWALKER?/STEFAN
38. FLICKR/TOILET TRAINED/ANDA74
- 49.FLICKR/PRESENTATION/ EGGPLANT
52. FLICKR/NEW YORK SUNSET/JERRYFERGUSONPHOTOGRAPHY
54. FLICKR/DOMO ASUSTA A DANBO/GVICIANO
58. FLICKR/FUSSEL REVIEWING/FAUSTENATOR
- 62- FLICKR/EXIT SIGN IN THE COMMONWEALTH/JOEYBALTIMORE
65. FLICKR/STEVE JOBS KEYNOTE/ACABEN
62. FLICKR/JAY-Z/RICHIE PREISS

## WEBSITES:

ISTOCKPHOTO.COM  
COLORLOVERS.COM  
SKITCH.COM  
SCREENFLOW.COM  
FLICKR.COM  
NOTEANDPOINT.COM  
SLIDESHARE.NET

## THANKS:

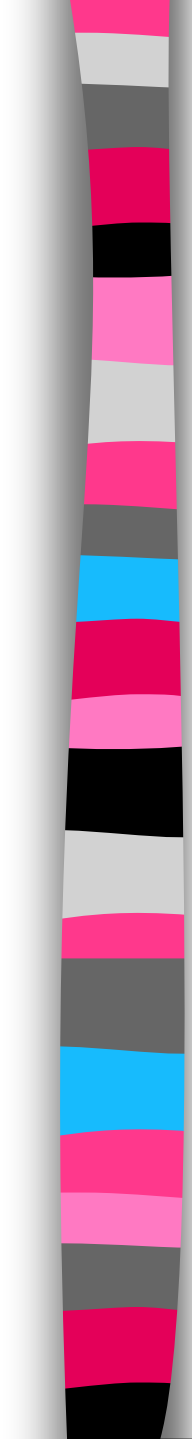
Alex G. for sitting across from me and swearing so loud every day at Powerpoint, you've inspired me to create this preso. Pete O., for letting me be your sidekick, you're a legend. Dean J., for letting me steal your headline styles, they seem to work really well. Elizabeth G. you thought me all the CRAP I needed to know when I was a young little brat. ATEC crew, you're all such an amazing bunch of people, how lucky was I to come to Australia as a backpacker and end up working in such an amazing part of the world for 4 years, thanks for your all support. To the people out there sharing this stuff on Facebook and Twitter, thank you! I wish i could invite you over for dinner one night. And to Mum & Dad, cause they're just the best.





# New Year's Resolutions?

- How are your new year's resolutions going?
- Most people said they wanted to start using
  - EDMODO
  - EVER-FI
  - GOOGLE DOCS



# Just in case you missed something...

- All resources shared are linked here:  
<http://www.mbmscareers.com/>
- Click on Resources for BCS Teachers
  - Links to anything and everything I could think of to share with you!
    - MSBCS Webinar Presentations
    - Dropbox Folders
    - Livebinders
    - Other presentations, etc.

Thank you for your attendance today!



- I will send out the .pdf of this presentation to all of you.
- Let me know if you need anything before our next session!
  - [kjones@oconeeschools.org](mailto:kjones@oconeeschools.org)
  - [keribethjones@gmail.com](mailto:keribethjones@gmail.com)
- **Next Session is March 3<sup>rd</sup>!**